

# Choreographing Empathy: Kinesthesia In Performance By Susan Leigh Foster

By Susan Leigh Foster

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## Choreographing Empathy: Kinesthesia In -

Book information and reviews for ISBN:0415596564,Choreographing Empathy: Kinesthesia In Performance by Susan Leigh Foster.

<http://www.openisbn.com/isbn/0415596564/>

## Susan Leigh Foster - University of California, -

Susan Leigh Choreography and 2002) and Choreographing Empathy: Kinesthesia in Performance

<http://www.wacd.ucla.edu/people/28-people/faculty/145-susan-leigh-foster>

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## Susan Foster | UCLA School of TFT -

Susan Foster began and "Choreographing Empathy: Kinesthesia in Performance She is also the editor of three anthologies, "Choreographing

<http://www.tft.ucla.edu/2012/03/faculty-susan-foster/>

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<http://www.tandfonline.com/doi/abs/10.1080/0740770X.2013.786316?af=R>

**JSTOR: Journal of the Society of Architectural -**

This may seem to be a comment on choreography or performance, Lordship of the Feet : Toward a Poetics of Foster, Choreographing Empathy: Kinesthesia in

<http://www.jstor.org/stable/10.1525/jsah.2013.72.1.5>

**Dancefilm: Choreography and the Moving Image, by -**

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**Choreographing Empathy - Springer -**

Choreographing Empathy Susan Leigh The paper builds an argument about empathy, kinesthesia, choreography, see what great performance really is in this form

<http://link.springer.com/content/pdf/10.1007/s11245-004-4163-9.pdf>

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in Contemporary Theatre Dance: examining the efficacy  
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[http://www.academia.edu/6459276/Empathic\\_Bodies\\_in\\_Contemporary\\_Theatre\\_Dance\\_examining\\_the\\_efficacy\\_of\\_twenty-first\\_century\\_kinesthetic\\_emapathy\\_theories\\_and\\_mirror\\_neuron\\_research...](http://www.academia.edu/6459276/Empathic_Bodies_in_Contemporary_Theatre_Dance_examining_the_efficacy_of_twenty-first_century_kinesthetic_emapathy_theories_and_mirror_neuron_research...)

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<https://talkingwound.wordpress.com/2012/04/>

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<http://www.bokus.com/bok/9781136893445/choreographing-empathy/>

**The Philosophy of Dance (Stanford Encyclopedia of -**

Jan 11, 2015 All three also lend themselves to the philosophy of performance respect to choreography that Empathy: Kinesthesia in Performance

<http://plato.stanford.edu/entries/dance/>

**Foster, Susan Leigh - Notice documentaire IdRef -**

Foster, Susan Leigh. Choreographing empathy : kinesthesia in performance / Susan Leigh Foster, kinesthesia in performance / Susan Leigh Foster / London :

<http://www.idref.fr/035270241>

**" Choreographing Empathy : Kinesthesia in -**

By Susan Leigh Foster, Tracing the changing definitions of choreography, kinesthesia, and empathy from the 1700s Kinesthesia in Performance" (2010). Brockport

<http://digitalcommons.brockport.edu/bookshelf/287/>

**Proprioception - Wikipedia , the free encyclopedia -**

The word kinesthesia or training to enable a person to concentrate on other aspects of performance, Choreographing Empathy: Kinesthesia in

<https://en.m.wikipedia.org/wiki/Proprioception>

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