

Choreographing Empathy: Kinesthesia In Performance By Susan Leigh Foster

By Susan Leigh Foster

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Susan Foster | UCLA School of TFT -

Susan Foster began and "Choreographing Empathy: Kinesthesia in Performance She is also the editor of three anthologies, "Choreographing

<http://www.tft.ucla.edu/2012/03/faculty-susan-foster/>

Choreographing Empathy - Springer -

Choreographing Empathy Susan Leigh The paper builds an argument about empathy, kinesthesia, choreography, see what great performance really is in this form

<http://link.springer.com/content/pdf/10.1007/s11245-004-4163-9.pdf>

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<http://www.wacd.ucla.edu/people/28-people/faculty/145-susan-leigh-foster>

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<http://www.tandfonline.com/doi/abs/10.1080/0740770X.2013.786316?af=R>

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The Philosophy of Dance (Stanford Encyclopedia of -

Jan 11, 2015 All three also lend themselves to the philosophy of performance respect to choreography that Empathy: Kinesthesia in Performance

<http://plato.stanford.edu/entries/dance/>

JSTOR: Journal of the Society of Architectural -

This may seem to be a comment on choreography or performance, Lordship of the Feet : Toward a Poetics of Foster, Choreographing Empathy: Kinesthesia in

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The word kinesthesia or training to enable a person to concentrate on other aspects of performance, Choreographing Empathy: Kinesthesia in

<https://en.m.wikipedia.org/wiki/Proprioception>

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